

OUT & DRY

JULY/AUGUST 2003

BACK TO SCHOOL
ADVENTURES IN STYLE

What's your favorite thing about being a hairstylist?

I love taking someone's cutting vision and expanding on it in the color realm. I also love to style. I also love educating. I also love being part of an incredible team. I also love the constant change. And I also love making clients look fabulous and feel great about themselves. OK, that's six things. Is that ok?

What do you do in your spare time?

(Stephanie laughs.) All two hours of it? Lately, I've been trying to use what I have to take better care of myself – massages, pedicures, doing things to relax and unwind.

In your career so far, what has been your most memorable moment?

The PHOTOCRISIS photo shoot (photo featured at left). I got into this business to be able to do hair like that. I felt like that was the realization of my personal creative goals up to that point. The Alternative Hair Show in 2000 was another moment like that as well – when you fulfill one of your life targets.

What do you want for your future?

To keep improving the quality of my work and to keep doing the work that I love, but to cut down on the quantity.

Who is your hero?

Professionally, Paul Mitchell.

He was the most incredible educator. No matter who you were or what your skills and challenges, he showed you how to get to the desired results. Also Robert – for being the brother that's always kicked me in the butt. On a personal, overall level – my hero is my grandma. She always pushed me to achieve and taught me that hard work pays off. She also taught me to have a good time, to always keep your good friends close around you and to enjoy and be present in each moment.

What is your motto? (Stephanie ponders.)

Never let an obstacle stand in your way. If you fail, you'll learn the right way to do it for the next time.

What makes you proud of yourself?

Having the courage to get up and start over every day.



Up&Coming: Lenny King ATTITUDE OF GRATITUDE

Beauty's in the eye of the beholder, and Paul Mitchell Associate Lenny King sees beauty wherever he looks. This brave cancer survivor works to spread his zest for life and his love of learning as far and wide as he can. As owner of Salon Zon, a Paul Mitchell Inner Circle Salon in Orlando, Florida, he's devoted to making clients feel beautiful and mentoring his young stylists about art, business and life.

This Paul Mitchell Educator, Team Force Member, and Color Coordinator for Salon Success International is an explorer who constantly pursues knowledge. And once he learns something, he has to share it with others. "Those that teach do the most learning," he says. "It is not success until you give it away." That is why he loves being part of the Paul Mitchell family. "Join Paul Mitchell Systems is full of visionaries, revolutionaries, and innovators who are constantly exchanging information and ideas, and creating tools for success."

A former art major, Lenny's been a stylist for 10 years. "I went to beauty school to subsidize the last two years of college," he says, "and found my niche." The painter of life also found his best medium. "Instead of canvas I got to work on people – living, breathing art forms." He became an Educator for Paul Mitchell **the color** in 1999, after getting a tube from his mentor Geoff Cole. "Paul Mitchell **the color** rocks," he says. "It is one of the most systematic tools, easy for the novice to use and offering endless possibilities for the master." This soon-to-be International Educator will help launch **the color** in the UK, from London to Edinburgh, Scotland, and hopes to continue his travels spreading his message of peace through beauty around the world.



Anthony Quattropani

Beauty School: Connecticut Institute of Hair Design, East Hartford, Connecticut - 1987
Strongest quality as an Educator: Adapts easily to different people's learning styles; loves to see people excel; great at creating looks and teaching them
Strongest quality as a hairdresser: Great people person



Margit Aaron

Beauty School: Touch of Beauty, Lake Forest, CA - 1981
Strongest quality as an Educator: Can translate own salon success into others' salon reality
Strongest quality as a hairdresser: Color



Nadine Lajam

Beauty School: Boland-Havens Technical High School, New Haven, Connecticut - 1989
Strongest quality as an Educator: Bringing out the best in students, helping them see their own potential and feel confident
Strongest quality as a hairdresser: Being a "do-maker"



Stace Yamauchi

Beauty School: Honolulu Community College, Honolulu, Hawaii - 1988
Strongest quality as an Educator: Making students the priority of the class; ensuring education has value to them
Strongest quality as a hairdresser: Putting clients' needs first



Scott Kimmel

Beauty School: Pennsylvania Academy of Cosmetology, Johnstown, Pennsylvania - 1983
Strongest quality as an Educator: Loves to give back; not assigning members, and wants to play that role for young hairdressers
Strongest quality as a hairdresser: Color



Deanna Hinkins

Beauty School: Mike Barber College, San Francisco, California - 1981; Marinella Beauty School, San Francisco, California - 1982
Strongest quality as an Educator: Able to communicate on level of salon reality; give honest advice
Strongest quality as a hairdresser: Long hair



Lenny King

Beauty School: Wilred Academy, Ontario, Florida - 1982
Strongest quality as an Educator: Provide "entertainment," make learning fun
Strongest quality as a hairdresser: Creativity and color



Thomas Cousins

Beauty School: Elie College of Cosmetology, Covington, Louisiana - 1987
Strongest quality as an Educator: Able to inspire students, bring out their drive and determination
Strongest quality as a hairdresser: Teaching clients artistry; how to take care of their own hair between salon visits



Rhonda Kelly

Beauty School: Fayetteville Beauty College, Fayetteville, Arkansas - 1980
Strongest quality as an Educator: Ability to speak simultaneously one on one with each person in a room full of people
Strongest quality as a hairdresser: Tenacity; never giving up on her goals



Barbara Lhotan

Beauty School: Tri-State Beauty School, El Paso, Texas - 1983
Strongest quality as an Educator: Understands how hairdressers learn; can really get through to the students
Strongest quality as a hairdresser: Long hair



Mikie Settle

Beauty School: Delta, Escondido, California - 1979
Strongest quality as an Educator: Loves to share
Strongest quality as a hairdresser: Knowledgeable and honest with clients

TOP OF THE CLASS

2003

Across the nation, Paul Mitchell Educators go that extra mile.

Regional coordinators from around the country honor these Educators for their outstanding performance in the classroom and in the salon, as well as their passionate dedication to teaching - one of the highest forms of giving back.



Sharida Burkholder

Beauty School: Ravenscroft Beauty College, Fort Wayne, Indiana - 1979
Strongest quality as an Educator: Communicating artistic and financial success with **the color**
Strongest quality as a hairdresser: Color



Lonny Plowman

Beauty School: Highland Community College, Freeport, Illinois - 1980
Strongest quality as an Educator: Able to relate well to all types of students
Strongest quality as a hairdresser: Great communicator, able to figure out what clients are looking for and what will look best



Marian Kaufman

Beauty School: Stewart School of Hairstyling, Council Bluffs, Iowa - 1968
Strongest quality as an Educator: Helping students see their own potential
Strongest quality as a hairdresser: Enabling clients to love the way they look and have fun in the salon



Lorrie Crosse

Beauty School: St. Dan's Academy, Sioux Falls, South Dakota - 1979
Strongest quality as an Educator: Great communicator, can get on anyone's level
Strongest quality as a hairdresser: corrective color